

## LETTER FROM THE DIRECTOR

The 2013-14 academic year saw an outburst of activity in the Center for Russian, East European, and Eurasian Studies. I am honored to be the new Faculty Director of CREEES and to be working with a team of dedicated scholars and administrators, led by the Center's new Associate Director, Jovana Knežević.



In collaboration with Stanford faculty, distinguished by an extraordinary range of disciplinary expertise in the region, and with the generous support from our broader community, CREEES offered an abundance of academic events, educational programs, and cultural manifestations this year – both inside and outside the classroom.

We welcomed a terrific new class of MA students, for whom we designed an intense but rewarding curriculum, sensitive to the topical and methodological changes that have been affecting the field of area studies in recent years. In addition to a variety of foundational courses on regional histories, political and policy issues, and intra- and inter-cultural dynamics, an ongoing series of Friday colloquia kept our young scholars immersed in the most current debates pertaining to issues such as: contemporary US-Russian relations, gender politics in the Second World War, the history and historiography of state socialism, the place of digital technologies and social media in contemporary East Europe and Russia, architecture and ethnic violence in Kosovo, political economy and technological entrepreneurship in the post-Soviet context, liturgical aesthetics in medieval Armenia, Baltic identities, and much more.

Throughout the academic year, an impressive number of visiting scholars were also in residence at CREEES. This diverse group, most of whom presented their current research in public seminars and colloquia, included: Alicja Curanović (Assistant Professor at the University of Warsaw, who researched the concept of mission in Russian and US foreign policy and political thinking), Fabio de Leonardis (this year's recipient of the Wayne Vuchinich Fellowship, whose work explored Niyazov's cult of personality in Turkmenistan in comparison with Gaddafi's regime in Libya), Stefan Guth (postdoctoral scholar who researched the atomic city of Shevchenko in Western Kazakhstan), Sreten Ugričić (writer and former Director of the National Library of Serbia, currently conducting work on aesthetics and politics in Southeastern Europe), and Philipp Casula (postdoctoral researcher at the University of Zurich, currently researching the visual history of the Red Army's occupation of Afghanistan in the Soviet media).

Since October 2013, esteemed academics, artists, and activists from around the world have been visiting and lecturing at CREEES on an almost weekly basis. Attendance at these events

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## CREEES STAFF

### Director

Pavle Levi

### Associate Director

Jovana Knežević

### Center Administrator

Van-Anh Nguyen

### Event and Communications Coordinator

Courtney Richardson

## LETTER FROM THE DIRECTOR - continued from previous page

has been most impressive, bespeaking the public's unwavering interest in the region. Among the Center's most distinguished guests this year were: Dariusz Stola (historian and Director of the Museum of the History of Polish Jews in Warsaw, Poland), Mikhail Iampolski (professor at NYU and this year's Dallin Lecturer), Želimir Žilnik (veteran filmmaker from the former Yugoslavia), Angela Stent (professor of foreign policy at Georgetown University), Michael McFaul (Stanford professor of political science and former US Ambassador to Russia), and Slawomir Sierakowski (political activist and cultural theorist from the Institute for Advanced Study in Warsaw). CREEES also had the pleasure of hosting professor Jeremy Hicks (Queen Mary University), the 2013 winner of the prestigious Wayne Vucinich Book Prize. Professor Hicks gave lectures on socialist visual iconography and Soviet films of the Holocaust.

Ukrainian themes, pertaining not only to the current, unfolding political crisis in the country, but also to its complex 20th century history and rich cultural heritage, have figure prominently in CREEES's offerings for this year. A panel of experts – Professor Mark Von Hagen (Arizona State University), Yaroslav Prytula (Ivan Franko Lviv National University), and Ambassador Vlad Lupan (Permanent Representative of the Republic of Moldova to the UN) – spoke to a hall full of Stanford students and scholars as well as the general public, about the causes and the consequences of the Euromaidan protest. Of equal interest to the CREEES constituency were Professor Frank Sysyn (University of Toronto) and Professor Norman Naimark's (Stanford) reflections on the occasion of the 80th anniversary of the Ukrainian famine. The Center has further strengthened its ties with the Ukrainian community in the Bay Area; we are pleased to announce that a quarterly lecture series on Ukrainian topics is now being planned for the 2014-15 academic year.

In March, CREEES hosted the 38th annual Stanford-Berkeley gathering of scholars working in the field of Russian, East European, and Eurasian studies. We chose "Emancipation" as the theme for this year's conference. During the day-long event, a series of lively panels explored various regional manifestations – both historical and contemporary – of political and socio-cultural progress, or lack thereof. Speakers at the conference included Gabriella Safran, Katherine Jolluck, Amir Weiner, and Branislav Jakovljević from Stanford, and John Connelly, Harsha Ram, and Steven Lee (Stanford PhD '08) from Berkeley.

Thanks to the initiative of CREEES lecturer, Patricia Young, a symposium on the state and limitations of the European Union's project of "Eastern enlargement" was held in the spring. Participants in this timely event included visiting scholars Ana Bracic and Sreten Ugričić, whose presentations addressed problems of ethnic discrimination, socio-economic (in)stability, and articulation and implementation of cultural policies in the region.

Films and videos from Poland, Kazakhstan, Serbia, and Croatia were screened throughout the year, and the 4th Bay Area Romanian Film Festival continued with its successful promotion of one of the most vibrant cinematic cultures in the world today. If you are near Stanford campus this summer, you may wish to see a Czechoslovak film classic being screened as part of the 2014 Stanford Global Studies Summer Film Festival. Otherwise, we look forward to seeing you again in the fall. 2014-15 is shaping up to be another intellectually invigorating year. ♦

## VISITING SCHOLARS

### PHILIPP CASULA

Swiss National Science Foundation scholar

Dates : March 2014 - June 2014  
 Home Institution : University of Zurich, Switzerland  
 Research Topic : Representations of the Soviet Occupation of Afghanistan

### ALICJA CURANOVIĆ

Kosciuszko Foundation fellow

Dates : September 2013 - December 2013  
 Home Institution : University of Warsaw, Poland  
 Research Topic : Religious factors in Russian foreign policy

### KRASSIMIRA DASKALOVA

Fulbright fellow

Dates : June 2014 - October 2014  
 Home Institution : Sofia University St. Kliment Ohridski, Bulgaria  
 Research Topic : Comparative gender history in Southeast Europe

### FABIO DE LEONARDIS

Wayne Vucinich Visiting Scholar

Dates : March 2014 - June 2014  
 Research Topic : Niyazov's cult of personality in Turkmenistan

### JOSÉ FARALDO

Del Amo Foundation fellow

Dates : June 2014  
 Home Institution : Complutense University of Madrid  
 Research Topic : History of communist secret police in E. Europe

### JÖRN HAPPEL

Swiss National Science Foundation scholar

Dates : May 2014 - June 2014  
 Home Institution : University of Basel  
 Research Topic : German diplomat Gustav Hilder (1886-1965)

### MAGNUS ILMJÄRV

Fulbright fellow

Dates : January 2014 - May 2014  
 Home Institution : University of Tallinn, Estonia  
 Research Topic : History of Baltic States, 1922-1940

### SRETEN UGRİČIĆ

Scholar Rescue Fund fellow

Dates : July 2013 - June 2014  
 Research Topic : "Meady-rade"

## VISITING SCHOLAR REFLECTION

*Stefan Guth was a visiting scholar at CREEES from April 2013 to March 2014 on a National Science Foundation postdoctoral scholarship. Stefan reflects on his year at Stanford below.*



I recently had the great opportunity to spend a year at Stanford, working on my postdoctoral research project on the Soviet atomic city of Shevchenko – once an important center of Soviet uranium mining and a showcase of “atomic-powered communism,” and nowadays a booming oil-town in independent Kazakhstan, renamed Aktau.

My affiliation with CREEES put me right into the epicenter (no pun intended) of Stanford’s vibrant research community and rich resources on everything Russian, Soviet and Central Asian. Norman Naimark, who sponsored my visit, did a wonderful job at setting me up with all the relevant people and resources. Amir Weiner’s history kruzhek was a great place to meet other scholars and discuss ongoing research into Russian and Soviet history, and David Holloway, author of *Stalin and the Bomb*, was an extremely inspiring interlocutor. Sig Hecker and Chaim Braun offered fascinating inside accounts of the joint American-Kazakh efforts to decommission Shevchenko’s fast breeder reactor and move the weapon-grade fission materials stored on site (enough for nearly 800 atomic bombs) to a safe location. The many seminars on nuclear-related topics at CISAC helped me situate my topic in an international context. Gail Lapidus proved a valuable contact to discuss Central Asian politics past and present, and Alma Kunanbaeva’s skills as a Kazakh language teacher and guide to the treasures of Central Asian culture are simply unmatched.

Stanford’s library resources accompanied me deep into my topic, and the Hoover Institution Archive collections were a treasure trove. At CREEES, the schedule of events was brimming, offering a great opportunity to stay current with research and put faces on names long familiar. The Stanford-Berkeley conference in March 2014 provided me a final opportunity to engage with the research community East and West of the Bay. It was the culmination of a wonderful stay that zipped by much too quickly. Should there ever be a chance to return to Stanford, I will not miss it. Promise. ♦

## PRESENTATIONS, 2013-2014

### Phillip Casula:

5/27 *Two Tales of War: Imagery of Afghanistan and Chechnya in Soviet and Russian Media*

### Fabio De Leonardis:

5/20 “*Halk, Watan, Turkmenbashi!*”  
*Explaining Niyazov’s Personality Cult in Turkmenistan: A Comparative Perspective*

### Sreten Ugričić:

5/2 *Limits of Enlargement Panel: Reform and Hesitation: Collaboration Between West European and East European Cultural Institutions During the EU Enlargement Process; A Case Study of the European Roma Library Project*  
 4/22 *Meady-rade: Examples, Arguments, Definitions, Distinctions*

### Stefan Guth:

3/7 38th Annual Stanford-Berkeley Conference: *Emancipation “A City of New Beginnings...” Staging Atomic-Powered Communism on the Southern Soviet Periphery*

### Alicja Curanović:

12/4 *Vladimir Putin Live!: The Image of Political Leader in the Russian Federation: The Case of Telemost, 2001-2013*  
 11/14 *Dangerous Liaisons? Religion in Contemporary Russian Politics*

## MA PROGRAM

Our nationally recognized MA program in Russian, East European and Eurasian Studies allows students, who have strong backgrounds in the region, the flexibility to pursue their own academic interests while providing intellectual cohesion through curriculum that addresses historical and contemporary trends in the field.

Below the members of the CREEES MA class of 2014 reflects on their experience at Stanford.

### Brigid Connor



I was attracted to Stanford's REEES program because it offered a master's program in one year, the only program in this field in the US to do so. The element of time was a concern because I already held a master's degree in historical musicology. My goal was to gain an understanding of eighteenth- and nineteenth-century Russian history and culture in order to better approach the music of these centuries. In the autumn quarter, I enrolled in a seminar entitled Aural Architecture, which explored the multisensory aspects of liturgical ritual through an interdisciplinary approach. Although the course examined Hagia Sophia, a Byzantine structure, as an exemplar of this phenomenon, I found the themes of the multisensory ritual and space in defining the sacred to resonate with Pyotr

Tchaikovsky's conception of his sacred works, Liturgy of St. John Chrysostom and All-Night Vigil. The instructor for this course, Professor Bissera Pentcheva, has been immensely insightful and inspiring as my advisor on the capstone project that evolved from this course. After this program, I intend to apply to doctoral programs in historical musicology and continue to focus on Russian music. Through coursework, resources, and my capstone project, Stanford's REEES program has not only given me solid foundational knowledge, but also equipped me with better tools for research.

### Jake Parsley

My journey to CREEES was unexpected. Although I started studying Russian only at the end of my undergraduate career, I soon found myself in Kazakhstan as a Peace Corps Volunteer and subsequently at Russian universities in Moscow and St. Petersburg. While working, studying, and traveling widely in the region, I realized that I wanted to pursue a Russian Studies graduate degree. The Stanford program has been an ideal opportunity not only to deepen my knowledge of the region, but also to expand my expertise outside of Russia and Central Asia to include the countries of Eastern Europe. The chance to explore diverse academic fields in an interdisciplinary framework has been invaluable and will surely inform my future career. I hope to pursue a federal career, either in the Foreign Service or the Department of State, and the CREEES masters program has given me a wealth of knowledge to draw from in the coming years. An integral part of my CREEES experience has been the flexibility of the capstone project. I have been able to combine my Russian-language research skills and passion for literature and history to develop a project about memoirs of the Soviet-Afghan war. I am deeply thankful for the opportunity to have been a "CREEESnik".



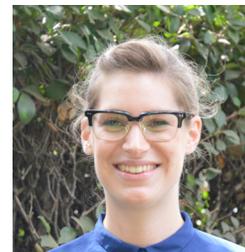
### Charlie Powell

I was attracted to the Stanford's REEES MA program because of its brevity, flexibility, and prominence as a Title VI National Resource Center. After deciding that I needed to dedicate serious energy to pursuing what was once a flickering interest in the region, the Stanford MA was the obviously the top choice. Stanford has an abundance of resources available to students: the Hoover archives, which has a phenomenal collection of assorted Soviet documents; the faculty, which hosts many Russian, East European, and Eurasian scholars; and of course CREEES, which is authorized to disburse the FLAS for relevant language study. Perhaps the most defining feature of the Stanford program is the

small cohort size and extremely focused staff: the MA is the flagship of CREEES, and I definitely feel like I'm receiving a bespoke educational experience. This year, I've spent most of my time researching late Soviet science in the civilian and defense sectors, mostly related to spaceflight and rocketry. David Holloway, an authority on Soviet science programs, advised my capstone project. After graduation, I'll be taking a momentary break from academia to practice my Russian language skills. The plan is to head east until I find the Pacific again.

## Caroline Schottenhamel

My interest in the region is founded on an internship with a German NGO in Niš, Serbia. After having studied at the Kazan State University in 2009-2010, I graduated from the University of Passau, Germany, in 2011 with a BA in International Cultural and Business Studies. I majored in Slavic history and cultures as well as business studies, while taking minors in languages. At Stanford, after attending a class on Soviet civilization, I investigated the role of folk dance ensembles in Soviet propaganda. In this project, I examined how the Soviet government instrumentalized folk dance as a means of promoting the socialist-soviet values and ideology throughout the Soviet Union as well as abroad. Apart from deepening my knowledge of the region's history and culture, the REEES program enabled me to explore new approaches to familiar topics. As an example serves a class on Tolstoy's *Anna Karenina* in dialogue with contemporary philosophical, social, and ethical thought, where I analyzed the women in the novel through the sociological framework of Émile Durkheim. The exposure to a variety of topics and disciplines via talks given by scholars, officials, artists, and others engaged in and with the region further broadened my horizons.



## Robin Swearingen

I was drawn to the REEES program after working in Central Asia for an extended period as a Peace Corps volunteer and NGO project manager. I wanted to deepen my knowledge of Central Asian history, study the Russian and Persian languages, and learn more about current political issues in the NIS and Eastern Europe. For my capstone project, I investigated the geo-political and ethnographic issues surrounding the formation of the Tajik Autonomous Soviet Socialist Republic by the Bolsheviks and Tajik intelligentsia in the 1920s. My advisers were Professors Amir Weiner and Robert Crews. At Stanford, I have been able to take a broad range of interesting courses pertaining to Russian and Soviet history, contemporary social and political issues in the NIS, literature, and cinema. I have also substantially improved my foreign language skills due to the outstanding instructors here. Upon graduation, I plan to work for the Federal government or in an international development firm that has programs in the NIS. While I chose the REEES program primarily to satisfy my intellectual curiosity, I think that my enhanced knowledge of Eurasian history, politics, and languages will be valuable assets to work in this complex region.



## Sheena Wildes

I appreciate the opportunities the REEES MA program has provided for me to simultaneously advance my knowledge of the Russian language, gain exposure to a variety of interdisciplinary topics, and pursue a flexible and personalized course of study. Over the past three quarters, I have specifically focused on the study of nineteenth-century Russian novels under the guidance of Stanford's Slavic Department faculty. Professor Monika Greenleaf was the faculty advisor for my capstone project, which explored the influences of Plato's *Symposium* discernible in Tolstoy's ideals of marriage as depicted in the conclusion to *War and Peace*. In autumn 2014, I will be starting Stanford's PhD program in Slavic Languages and Literatures. I am excited for the opportunity to continue my studies here at Stanford. I credit the REEES MA program with helping me to solidify my particular academic interests while providing a firm foundation for future PhD study.



# GRANT & FELLOWSHIP RECIPIENTS

## SUMMER 2013

### Undergraduate Summer Language Grant

Kyle Dumovic, Russian at the Cosmopolitan Foreign Language School in Novosibirsk, Russia  
Sam Mercer, Russian at Monterey Institute of International Studies, Monterey, CA

### Summer FLAS

Ali Karamustafa (History PhD), Russian  
Dongwan (Brian) Kim (Slavic PhD), Russian  
Nick Levy (History PhD), Polish  
David Parker (CREEES MA), Russian  
Alice Underwood (Comparative Literature PhD), Russian  
Ashley Walters (History PhD), Russian



### CREEES Graduate Travel/Research Grants

Jason Cieply, Slavic PhD, St. Petersburg, Russia  
Markian Dobczansky, History PhD, Kharkiv, Ukraine  
Lukas Dovern, History PhD, Prague  
Emily Grelle, CREEES MA, Yekaterinburg, Russia  
Justine Issavi, Anthropology PhD, Çatalhöyük, Turkey  
Dennis Keen, CREEES MA, Almaty, Kazakhstan  
Gabor Simonovits, Political Science PhD, Budapest, Hungary  
Mandy Wetsel, Anthropology PhD, Bushkek, Kyrgyzstan



*Top: Justine Issavi logs data at excavation site in Çatalhöyük  
Above: Prague, by Lukas Dovern  
Right: Dennis Keen in Almaty*

## Globalizing Eurasia Grant

Miguel Boluda '14, International Relations



During the summer between Miguel's junior and senior year, he received the Globalizing Eurasia undergraduate grant. This grant afforded him the opportunity to return to Russia, a country that has become the foundation of his intellectual passions, and to travel to another region of the world and delve deeper into the relationships between Eurasia and the outside world. This opportunity was especially pivotal along his undergraduate trajectory because it was his first venture into the research world. Miguel learned the best practices of conducting research: how to overcome obstacles, how to refine initial intentions, etc. Over the course of the summer, Miguel's research project switched focus from the post-Soviet development of the Russian domestic film industry in comparison to the development of domestic film within post-Fascist Spain, to the domestic misunderstanding of present day youth and culture within Moscow and Madrid. Miguel thanks CREEES for introducing him to the challenging, yet rewarding, world of research.

Vladimir Troyansky, History PhD



Vladimir traveled to Bulgaria, Georgia, and Turkey to conduct pre-dissertation research. In the course of his research, he explored a refugee crisis that took place in Ottoman Syria between 1878 and 1880, and had a chance to familiarize himself with three imperial-era archives and their rich holdings on migration. On the basis of collected evidence, he wrote a research seminar paper, in satisfaction of his doctoral candidacy requirements at Stanford. In spring 2014, Vladimir presented his work at the Stanford Humanities Center's Middle East Workshop, the Western Ottomanists' Workshop at the University of Washington, and the Institute of Turkish Studies' conference in Washington, D.C. His experience guided him in formulating the topic of his doctoral dissertation, which will focus on the resettlement of North Caucasus refugees in the northern Balkans and Syria in the 1860-1914 period. In 2014-2015, he will conduct dissertation archival research, sponsored by the Social Science Research Council's International Dissertation Research Fellowship (SSRC-IDRF).

## ACADEMIC YEAR 2013-2014

### Graduate Student FLAS

#### CREEES MA 2014

Brigid Connor, Russian  
 Jacob Parsley, Russian  
 Charles Powell, Russian  
 Robin Swearingen, Russian  
 Sheena Wildes, Russian

### Professional School FLAS

#### Victoria Philips

Victoria studied Hungarian while earning a JD at Stanford Law School. Coincidentally, her required first-year constitutional law class started in the same month that the new Hungarian Constitution (or Fundamental Law) came into effect. The Hungarian class has helped Victoria to learn the language and to better understand Hungarian culture, history, and tradition. Through resources at the law school, she tracked down books and articles on Hungarian law, in an attempt to better understand the political and legal complexities. Her research will culminate in a paper she is currently finishing, analyzing the new Hungarian Constitution in the context of European integration.



## SUMMER 2014

### Summer FLAS

Brigid Connor (REEES '14), Russian  
 Charles Powell (REEES '14), Russian  
 Victoria Saadat (MS Epidemiology & Clinical Research), Kazakh

### CREEES Graduate Travel/Research Grants

#### Jason Cieply

Program : Slavic PhD  
 Project : Voice of Enthusiasm in Soviet Literature & Society, 1917-1933  
 Location : St. Petersburg, Russia

#### Dongwan (Brian) Kim

Program : Slavic PhD  
 Project : Chasing Fairies: In Search of Konstanin Bal'mont's Writings on Japan  
 Location : Helsinki, Finland

#### Orysia Kulick

Program : History PhD  
 Project : Politics, Power and Informal Networks in Soviet Ukraine  
 Location : Lviv and Dnipropetrovsk, Ukraine

#### Nicholas Levy

Program : History PhD  
 Project : Soviet-Polish Collaboration in the 1970s  
 Location : Moscow, Kyiv, Warsaw, and Dąbrowa Górnicza, Poland

#### Lori Weekes

Program : Anthropology PhD and JD  
 Project : Nation Building in the Post-Soviet Baltics as a Legal Institution and Ethno-Cultural Project  
 Location : Estonia, Latvia, Lithuania

### Globalizing Eurasia Grant

#### Sam Rebo '15 International Relations

Sam will spend this summer doing preliminary research for his senior honors thesis on the Eurasian Union. The Globalizing Eurasia Grant will allow him to live in Russia where he will work on his project under the auspices of the Carnegie Center in Moscow. Additionally, he will spend time in Armenia in order to better understand the Eurasian Union from a non-Russian perspective.



#### Grace Zhou Anthropology PhD

Grace will travel to southern Kyrgyzstan and western China/Eastern Turkestan to conduct exploratory fieldwork on the informal trade networks that cut across these two post-socialist societies. She will focus her anthropological investigation on the bazaars in Osh and Kashgar, as well as on the shuttle-trading routes and relationships that sustain them. Her research will explore the ways that informal economic practices shape urban sociality.



# EVENT HIGHLIGHTS

The following represents a few of the year's highlights. For a complete list, visit [creees.stanford.edu/events](http://creees.stanford.edu/events)

**10/25 Film: One Woman, One Century**  
Želimir Žilnik, Director

**11/7 Annual Alexander Dallin Lecture: Anthropology of Cultural Models: Two Ways of Appropriating History in the 1920s**  
Mikhail Iampolski, New York University

**12/5 Contextualizing the Holodomor: Observations on the 80th Anniversary of the Ukrainian Famine of 1932-1933**  
Frank Sysyn, Canadian Institute of Ukrainian Studies  
Norman Naimark, Stanford University

**1/23 Time for the Neo-Dissidents?**  
Slawomir Sierakowski, Krytyka Polityczna and Director of the Institute for Advanced Study

**1/27 Stalin: Geopolitics, Ideology, Power**  
Stephen Kotkin, Princeton University

**2/7 Dictators and Intellectuals: Political Hero Worship in the 20th Century**  
Paul Hollander, UMass, Amherst

**3/7 38th Annual Stanford-Berkeley Conference: Emancipation**

**3/11 US-Russian Relations After Sochi**  
Angela Stent, Georgetown University

**3/11 What Can Afghan Refugees Teach Us About the Islamic Republic of Iran?**  
Zuzanna Olszewska, University of Oxford

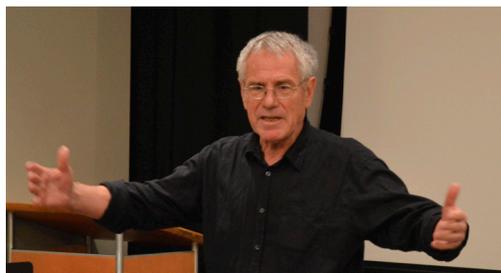
**4/2 A Historian Enters the Museum: Challenges for the Narrative of the Museum of the History of Polish Jews**  
Dariusz Stola, Director of The Museum of the History of Polish Jews

**4/11 Ukraine: A Roundtable Discussion**  
Mark von Hagen, Arizona State University  
Yaroslav Prytula, Lviv Ivan Franko National University  
Vlad Lupan, Permanent Representative of Moldova to the UN

**4/17 Whose is the Flag of Victory? Reusing and Abusing an Icon of War**  
Jeremy Hicks, Queen Mary University



*Professor Mikhail Iampolski, Annual Alexander Dallin Lecture 2013*



*Far left: Želimir Žilnik, "Director's Workshop"  
Near left: Professors Steven Lee (left), Branislav Jakovljevic (center), and Nariman Skakov (right), Stanford-Berkeley Conference*

*Near right: Professor Stephen Kotkin, "Stalin: Geopolitics, Ideology, Power"  
Far right: Angela Stent, "US-Russian Relations after the Sochi Olympics"*

## CREEES VISITS THE "TANK FARM" FOR THE LAST TIME

by Sam Rebo '15

On March 14th, students, faculty, staff and friends of CREEES toured the Military Vehicle Technology Foundation (MVTF) in Portola Valley, also known as the "tank farm," a collection of over a hundred tanks and personnel carriers from World War I to the present day. The MVTF was founded by Jacques M. Littlefield in 1998, when he opened his collection of then 150 vehicles to the public to share in his hobby and support preservation efforts.

On this sunny Friday, those who came were guided from tank to tank by expert-in-residence Neil Woolner as he explained the specifics of each vehicle including when they were in use, if they were effective, and how the particular tank found its way into Littlefield's collection. Woolner stated that the Russian TI-34 was the best tank of World War II due to its cheap cost and overall effectiveness.

The tour gave the 30 CREEES attendees not only the opportunity to learn more about tanks than they ever imagined, but also to mount multiple tanks in what was a very hands-on exhibit. Visiting the "tank farm" has been a CREEES tradition for 15 years led by Jack Kollmann. This year's visit was sadly the last, however, as part of the collection will be sold and the remainder moved to Massachusetts this summer.



Professors Amir Weiner (left), Norman Naimark (center), and Frank Sysyn (right), “Contextualizing the Holodomor”



Professors Mark von Hagen (left), Yaroslav Prytula (center), and Ambassador Vlad Lupan (right), Roundtable on the crisis in Ukraine



CREEES MA students Jake Parsley (left) and Charlie Powell (center), and Stanford student Sam Rebo (right) in front of WWII Soviet T-34 tank with “Za Stalina!” (For Stalin) inscription at the Tank Farm

**4/29 National Femininity Used and Contested: Women in the Nationalist Underground Movement in Western Ukraine**  
Oksana Kis, National Academy of Sciences of Ukraine

**5/2 The Limits of Enlargement: The EU and Eastern Europe, 2004-2014**  
Ana Bracic, Stanford University  
Sreten Ugričić, Stanford University  
Patricia Young, Stanford University

**5/9 Constructing ‘Reconstruction’: The Architecture of Kosovo’s Post-Conflict Environment**  
Andrew Herscher, University of Michigan

**5/16 A New Cold War? Causes and Consequences of Confrontation with Russia**  
Michael McFaul, former US Ambassador to Russia

**5/23 Map and Territory: Russian Social Media Networks and Society**  
Karina Alexanyan, Harvard University

**6/3 The Allies, the Resistance and the Origins of the Cold War in Europe**  
Tommaso Piffer, Harvard University



Top: “Gender Dynamics” panel at the Stanford-Berkeley Conference

Middle: CREEES Visiting Scholar Sreten Ugričić and CCDRL Postdoctoral Fellow Ana Bracic present at “Limits of Enlargement: The EU and Eastern Europe, 2004-2014”

Bottom: Karina Alexanyan, “The Map and the Territory: Russian Social Media Networks and Society”



# RECENT FACULTY PUBLICATIONS

## SHAHZAD BASHIR AND ROBERT CREWS

*Under the Drones: Modern Lives in the Afghanistan-Pakistan Borderlands*  
Harvard UP, 2012

## MARGARET BRANDEAU, DOUGLAS K. OWENS (WITH SABINA S. ALISTAR)

“Effectiveness and cost effectiveness of expanding harm reduction and antiretroviral therapy in mixed HIV epidemic: A modeling analysis for Ukraine”  
*PLoS Med*, Vol. 8, 2011

## ROBERT CREWS

“Moscow and the Mosque: Co-opting Muslims in Putin’s Russia”  
*Foreign Affairs*, March/April 2014

## MARTIN DORNBACH

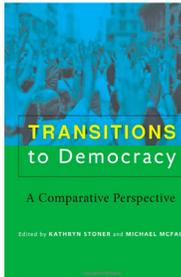
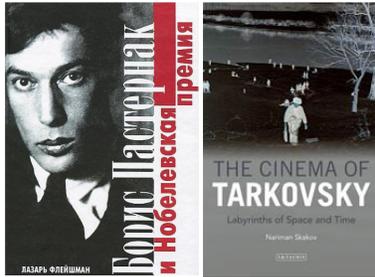
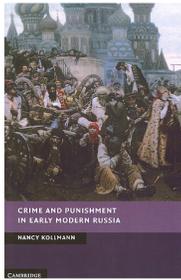
“Remains of the Picnic: Post-Transition Hungary and its Austro-Hungarian Past”  
*Austrian History Yearbook*, Vol. 44, 2013

## LAZAR FLEISHMAN

*Boris Pasternak i Nobelevskaia premiia*  
Moscow: Azbukovnik, 2013

## VERA GRIBANOVA

“Copular clauses, clefts, and puntative sluicing in Uzbek”  
*Language* 89(4), 2013



## SIEGFRIED HECKER (WITH P. DAVIS)

“Why the U.S. Should Keep Cooperating with Russia on Nuclear Security”  
*Bulletin of the Atomic Scientists*, May 2014

## NANCY KOLLMANN

*Crime and Punishment in Early Modern Russia, 1500-1725*  
Cambridge UP, 2012

## PAVLE LEVI

*Cinema by Other Means*  
Oxford UP, 2012

## NORMAN NAIMARK

(EDITED WITH RONALD SUNY, FATMA GÖÇEK)  
*A Question of Genocide: Armenians and Turks at the End of the Ottoman Empire*  
Oxford UP, 2014

## NARIMAN SKAKOV

*The Cinema of Tarkovsky: Labrinths of Space and Time*  
I.B. Tauris, 2012

## KATHRYN STONER-WEISS AND MICHAEL MCFAUL

*Transitions to Democracy: A Comparative Perspective*  
John Hopkins UP, 2013

## ALUMNI SPOTLIGHT



### Zach Witlin CREEES MA '12

In May 2014, Zach joined Eurasia Group, a leading political risk consulting firm, as an associate in their Eurasia region practice. He provides advisory and research services for businesses operating in or entering the region, especially Russia and Central Asia. After graduating from Stanford's

CREEES program, Zach worked with the administration of the Russian Presidential Academy of National Economy

and Public Administration to fund and launch several internationally oriented social science research centers. Most recently, Zach was an Alfa Fellow in Moscow — a participant in a professional development program for young Americans and British — where he worked with agricultural giant Cargill to identify new markets in Russia. Zach regards the area studies and language training he received at Stanford as being critical both for living in Russia and for building a career oriented toward the Eurasia region.

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